

New Geographies for a Cross-Cultural Europe

## **Creative Europe – European Cooperation Projects (2017–2020)**

*Can artistic practices work as tools to expand the cultural kaleidoscope of our times?*

*Can the arts weave communities together to inhabit public spaces while creating common and collective narratives?*

*Which strategies should be used to embody intercultural theories in the form of concrete actions?*

*Atlas of Transitions. New Geographies for a Cross-Cultural Europe* is one of the 15 “large-scale projects” chosen by the 2017 Creative Europe programme – the call for proposals organised by the European Commission to reward cultural sectors that operate on a transnational level and promote the circulation of artistic works with a broader audience.

Through the use of various artistic practices, *Atlas of Transitions* looks into the potentiality arising from contemporary migratory phenomena and works towards finding new ways of perceiving public spaces and cohabitation between European citizens and newcomers. Using a range of means, the project opens the path to promoting interchanging geographies involving a dialogue with *the other*, based on reciprocity and interaction.

*Atlas of Transitions* is a three-year international project (2017–2020) promoted by theatres, contemporary arts centres, cultural organisations and Universities from 7 European countries: Italy, Albania, Belgium, Poland, France, Greece and Sweden.

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## **The actions of Atlas of Transitions**

Participatory practices, workshops, territorial itineraries, urban mapping and creative laboratories of thought, designed to promote mutual spaces of collaboration between European citizens and newcomers.

Performances, video works, installations, documentary theatre, residences, shows by artists from Europe and from the migrants' countries of origin.

Festivals conceived to reinvent public spaces through active participation in a close relationship between citizens, newcomers and the localities in which they reside.

A web platform collectively enlivened by the project's partners, structured as an online periodical that focuses on the project's cities, research and analysis related to the creative processes.

Alongside the artistic programme, *Atlas of Transitions* sustains the foundation of a European University Network, coordinated by the Department of Sociology and Economics Law of the University of Bologna. At the crossroads between academic research and creative production, a theoretical and empirical action will analyse processes in which knowledge is being co-created, the progress of joint narratives and the techniques used to generate intercultural meeting spaces.