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ATLAS OF TRANSITIONS

Performing across Europe

In June, [Atlas of Transitions – New Geographies for a Cross-Cultural Europe \(2017-2020\)](#) has achieved three important objectives. [Emilia Romagna Teatro Fondazione](#) and [Powszechny Theater](#) have organized two international festivals: ['Right to the City | Diritto alla Città'](#) (14th-25th June, Bologna, Italy) and ['The Art and Society Festival Happy City 2018'](#) (20th June-1st July, Warsaw, Poland), which presented original performances as well as the results of the artistic workshops and activities previously conducted in the two partner countries. In addition, in Albania, [Tjeter Vizion NGO](#) and the [Albanian Theatre Association A.T.K.](#) have accomplished the production of the [documentary 'Transition'](#), which narrates the stories of return migration in the country. The documentary can be watched [here](#).



'Cent pas presque', Piazza dei Colori, Bologna, Italy - Picture by Konstancja Dunin-Wasowicz

During 'Right to the City | Diritto alla Città', in-depth interviews were conducted with international artists. The renowned [choreographer and dancer Taoufiq Izeddiou](#) talked about

the practice of walking together by the means of the '[Cent pas presque](#)' performance, which involved more than a hundred people - migrants, locals, dancers, amateurs, musicians. The interview can be read [in English](#) and [in Italian](#) and the original video - in French, with Italian subtitles - can be watched [here](#).

With different artistic approaches, on the other hand, the [sound artist Anna Raimondo](#) and the [slammer and visual poet Nicolò Gugliuzza](#) discussed how to bring migrants' voices on the scene - the first, by performing a live streamed radio programme, and the second, by putting together a poetry slam contest at the heart of the city of Bologna. Both interviews can be read in English and Italian.



Anna Raimondo recording - Picture by Konstancja Dunin-Wasowicz

Furthermore, how theatrical performances can challenge misunderstandings and cultural stereotypes has been the main theme of the interview with [Weronika Szczawinska](#), director of '[Lawrence of Arabia](#)' at Powszechny Theater. This and other contents about the shows presented during 'The Art and Society Festival Happy City 2018' can be read on the Atlas of Transitions [web platform](#). Here, you can also visit the '[Project activities](#)' section to know more about the current and future artistic activities developed by the partners of Atlas of Transitions.





Atlas of Transitions

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