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# ATLAS OF TRANSITIONS

## What's new?

As one of the 15 large-scale projects of the 2017 [Creative Europe](#) programme, [Atlas of Transitions – New Geographies for a Cross-Cultural Europe \(2017-2020\)](#), has just entered its creative production stage in most of the [partner countries](#) involved: Italy, Albania, Belgium, France, Greece, Poland, Sweden. The project promotes cross-cultural dialogue between European citizens and newcomers – migrants, refugees, asylum seekers – by bringing local communities closer together [through performing arts](#) and supporting [academic research](#) across different European universities and cultural institutions.



Picture by [Motus Terrae](#)

Through its [web platform](#), the project disseminates research findings as well as in-depth contents and [news](#) about migration-related matters. In addition, with the aim to spread and exchange knowledge about the function of the arts in social inclusion processes, Atlas of

Transitions has now opened a [call for papers](#) for scholars and practitioners from different fields of research.



Picture by [ZimmerFrei](#)

To know more about the creative approaches to the integration of newcomers in the seven European countries involved, explore also the [In Depth](#) and [Focus](#) sections on the Atlas of Transitions' web platform.

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**Atlas of Transitions**  
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