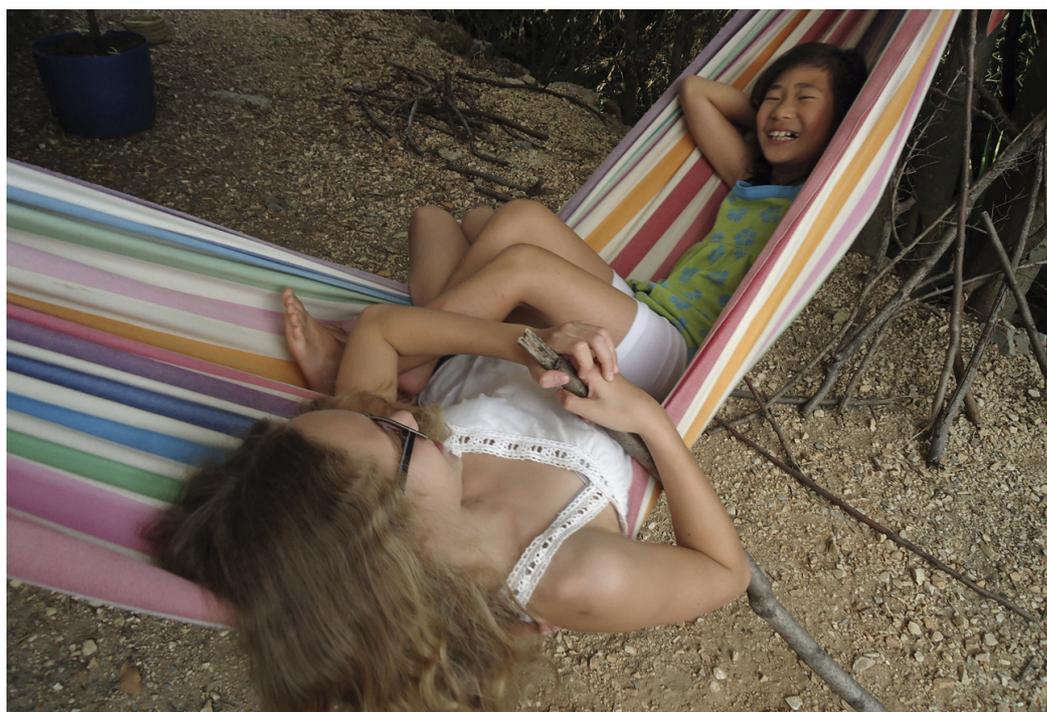


# LA SAVEUR DE L'AUTRE

A Taste of the Other



## Write to Us

We request your participation in *Ce Jour-là (That Day)*, an artistic proposal that will unfold in the month of May 2019 during the event *La saveur de l'autre (A Taste of the Other)* at le Channel.\* This proposal is to be built around the multitude of sensibilities and perspectives of all those who wish to express themselves through the written word. We shall conceive a theatrical and visual piece capable of rendering the diversity of the voices and languages that reach us, in collaboration with two companies, Cantieri Meticci (Italy) and Motus Terrae (Greece).

To express what exactly? We invite you to reflect upon the brightness of the present day, what makes up each hour picked carefully from the continuous ebb and flow of time, across contexts. We urge you to gather these moments, big and small, to identify those that are part of your everyday life as well as those that are eventful, chronicling your day much like a in calendar. Ask yourself, what makes my heart beat? What attracts my attention here and all around? What do I see beyond the horizon? What day is it? What will remain of this moment? Of the era that we're living in? What will be my final thought before tomorrow? What will I ultimately choose to say or to write? By hand, through your pulse, with love, with rage, with hope, with audacity... sifting through the hours of the day to set forth that which affects you, touches you, calls out to you and is meaningful to you.

We hope that you will join us for this writing activity, bringing together stories big and small, all equally meaningful and spanning a whole spectrum of time. All of your letters will be reproduced during *A taste of the other* with the active participation of the locals of Calais and others.

7:02 am, I wake up  
8:19 am, a walk on the pier  
11:00 am, a far-right candidate is to be elected the president of Brazil  
12:30 pm, an herb omelette  
1:30 pm, an appointment with my therapist  
2:30 pm, I'm still claustrophobic  
3:30 pm, skimming through the latest IPCC report  
4:05 pm, fifteen droplets of vitamin with grapefruit seed extract  
6:59 pm, a leap of faith  
8:45 pm, couch, cushion, book: *The Mushroom at the End of the World* by Anna L. Tsing  
10:10 pm, TV, pyjamas

Nedjma, 28 years  
13 October 2018, Calais (France)

**For you to write to us,** here are some guidelines :

- Your text must be punctuated by the time of day, as in the previous example.
- Do not exceed 1500 characters (including spaces)
- State your first name, your age, the date, your city and country of residence
- Send us your letter starting today and before 17 may 2019 with the subject line «*Ce jour-là*».

**Address**

Le Channel, scène nationale,  
173 boulevard Gambetta Calais

**Postal address**

Le Channel, scène nationale,  
CS 70077, 62102 Calais cedex

**Email**

lettre@lechannel.org

**You may also send your letter(s) to**

Motus Terrae  
Αλόπηγς 58  
11853, Αθήνα  
info@motusterrae.gr

Cantieri Meticci  
info@cantierimeticci.it

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ATLAS OF  
TRANSITIONS

\* *La saveur de l'autre*, 3rd edition  
Friday the 24th, Saturday the 25th, Sunday the 26th of May 2019  
At Le Channel, scène nationale de Calais (France)