

La saveur de l'autre

A Taste Of The Other



Le Channel Calais

scène nationale

From Friday 24th to Sunday 26th May 2019



Co-funded by the
Creative Europe Programme
of the European Union



ATLAS OF
TRANSITIONS





A Taste Of The Other

High Human Value event, 3rd year







Le Channel

Le Channel is a national performance venue located in Calais, in a former industrial wasteland transformed into a place of artistic life by architects Patrick Bouchain and Loïc Julienne with artist-builder François Delarozière. Inaugurated in December 2007, the site is open every day and houses a bookshop, a restaurant and a pub. It hosts shows and artistic workshops on a weekly basis and offers intimate gatherings as well as features and events on a larger scale.

The initiative

The idea of a 'High Human Value' artistic event arose in 2013, propelled by the Utopia movement at a time when the political context proved to be of an extreme violence towards those called migrants. Moreover, much like Lampedusa, Calais became an emblematic name in Europe designating the reality of international migration. The first edition of this event saw the light of in May 2015.

The Challenge

From the outset, this event was eager to address the vast array of questions raised by international migration from a humanistic, cultural and poetical viewpoint. The challenge is to look beyond the borders and European cultures to experience a cosmopolitan reunion, to think freely and understand the phenomena behind migration. This is an attempt, with a pluralistic approach, to contemplate differently one of the great questions of the 21st century.


The third edition of *A taste of the other*

For three days, it's all about conceiving a moment of hospitality with multiple entries. We alternate meetings, shows, concerts, exhibitions, cooking suggestions and workshops. The social sciences will also be invited and the artistic treatment of these subjects will offer a variety of propositions conducive to the multiplicity of viewpoints.

A weekend of events

A taste of the other will take place the 24, 25 and the 26 May 2019 and will mobilise the full potential of Le Channel: the restaurant, the bookshop, the theatres, the courtyard and the gazebo.

The propositions will successively unfold in time and space from morning to evening. All events are open to children as well as adults.





Artistic encounters (non-exhaustive list)

Special encounters

Incredible Paths - Sharing views on migration

Didier Ruiz, with the contribution of the inhabitants of the Calais area, people involved in questions of migration and researchers

Spectators will be invited to experiment with short and illuminating encounters that unfold like a different pathways. Several routes can be chosen, each one consisting of four stations, four intimate meetings, four different stories and viewpoints, allowing the analysis and understanding of migration today.

Live installation

The great collection of hands

Momette, with the involvement of children and adults met in Calais

The result and culmination of work collecting drawings, engravings, recorded sounds and pictures, which started at Le channel in April 2018 with schools and people from Calais. Assisted by associate musicians, plastic artists and actors, Momette represents the profoundly human fruits of her passage through Calais in the form of a live installation.

Concerts

Né So

Rokia Traoré

Né So is the sixth album of Rokia Traoré, it means Home. Refugees and migration are major themes in this powerful and delicate music.

Tiken Jah Fakoly

Hero of modern reggae, this Ivory Coast artist will be one of us during the event, making the walls of Le Channel reverberate with music committed to freedom and joy.

Azadi

Madeleine Cazenave and Camille Saglio

The music of this intimate duo flies high above the borders, resonating with sounds (guitar, piano, oud, n'goni...) and languages from all over the world.

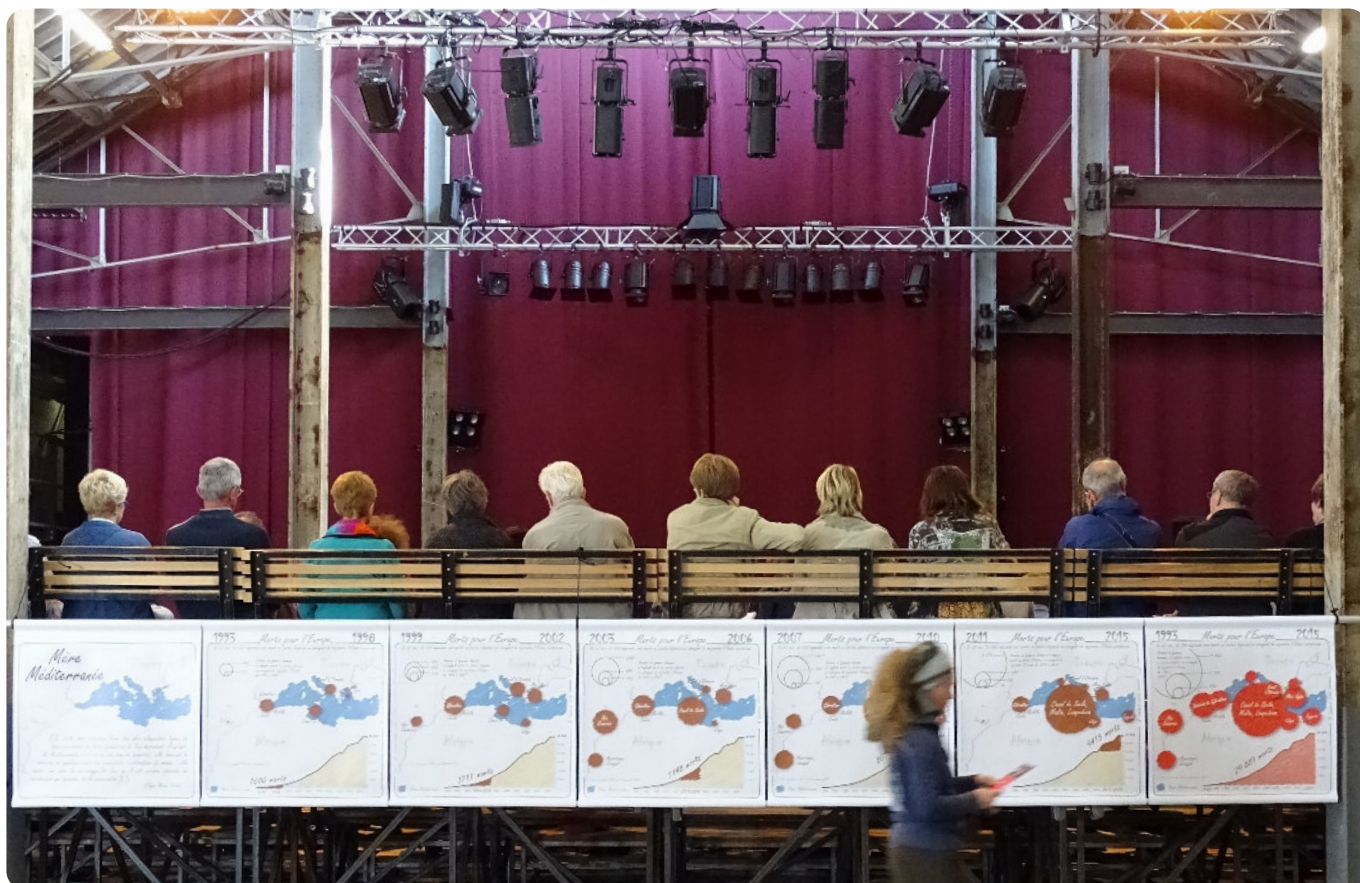
Trans'hip hop express

Melting spot and Le Tire-Laine (*the pickpocket*)

At the meeting-point of electronic and gypsy music and hip-hop dance, this show offers a choreographed clandestine crossover with live music flavoured by Asian, European and oriental sounds.

The almighty orchestra Marcel Duchamp XXL

This sulphurous and poetic band of fourteen musicians invites you for a ride to heterogeneous and instinctive lands, appealing and adventurous places of refuge for inspired rebels.





Workshop Performance

What remains of our days

Cantieri meticci and Motus Terrae, with the contribution of many other people

Two companies, one Italian and one Greek, will share the results of a work that include testimonies of dozens of people: Italians, Greeks, people from Calais, exiles and other inhabitants from here or elsewhere. The starting point is a personal and sensitive reading of recent events, to make an inventory of the happenings and the moments that highlight their hours in the running day. As witnesses to our age, they collectively and sensitively contribute to the poetic storytelling of the time we live in.

Research Seminar

The politics of refuge

Emilie Da Lage, Marion Dalibert, Béatrice Michaud and Marie Glon, teacher-researchers
In partnership with the Non-places of exile

As part of the European project Atlas of Transitions, Le Channel partnered with the University of Lille 3 to conduct research on the role of art and culture in situations of exile. The seminar that will take place during the event will be partly open to the public. It will refer to the notion of refuge, its forms, its context and potential, on the basis of practical cases and nourished by the thoughts of Marielle Macé, Michel Agier, Anna Tsing, and others.

In development...

Public meetings

In the bookshop of Le Channel

With thoughts about notions like hospitality, livability and refuge, we envisage meetings in the presence of authors, editors and researchers and look at how these subjects allow a critical analysis of our society. These meetings are organised with the bookshop of Le Channel in association with the seminar on the Politics of refuge (see above).

A culinary proposition


The great Tables and a visiting chef

A chef from abroad will take up residence in Le Channel for several days. His presence will enable the creation of workshops with young people from Calais and generate a special culinary offering throughout the entire event.

The space for associations

With the participation of the platform of service to migrants

Space will be made for associations who endeavour to help exiles. This year, we are hoping to highlight artistic activity that has surfaced due to the presence of associations over the last few years which has enabled dozens of exiles to express themselves.





Event organized with the support of the Creative Europe Programme of the European Union,
as part of **Atlas of transitions**.

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