

# International Summer School: Performing arts and migration. Theories and practices for inclusive societies

**ATLAS OF  
TRANSITIONS**

Co-funded by the  
Creative Europe Programme  
of the European Union



**Bologna, Italy  
Arena del Sole  
9-14 June, 2020  
Application deadline:  
29 February, 2020**

# A world in transition

The Summer School is organized in the frame of the project “Atlas of Transitions, New Geographies for a Cross-Cultural Europe” (<http://www.atlasoftransitions.eu/>), focused on the role of culture and performing arts in promoting reciprocity, re-appropriation of public spaces and intercultural dialogue in European cities.

Through performative practices, the project intends to challenge the stereotypical imagery conveyed by the mediatization of contemporary migratory phenomena, working on new ways of perceiving public spaces and coexistence between European citizens, migrants and refugees.

The project is promoted by theaters, NGOs, research centers and universities based in 7 Eu countries:

- Emilia Romagna Teatro Fondazione, Cantieri Meticci and University of Bologna (IT)
- Backa Theatre and University of Gothenburg (SE)
- Le Channel Scène Nationale and University of Lille (FR)
- Motus Terrae and University of Athens (GR)
- Théâtre de Liège, DC & J Création and CEDEM at University of Liège (BE)
- Powszechny Theater and CMR at University of Warsaw (PL)
- Tjeter Vizion, the Albanian Theatre Association and University of Elbasan (AL).



# Description

The Summer School offers an interdisciplinary course on international migration, performing arts and public space. The aim is to discuss theoretical frameworks, methodologies and artistic practices focused on the role of performing arts in promoting space of resistance and creative intervention in the public space, questioning the relationship between arts and activism.

Involving world-wide scholars, artists, institutions and collective experiences, the course will offer an overview on the role played by performing arts in developing alternative imageries on migration, spaces of urban participation, collective memory and aesthetics of subversion.





# Structure

The Summer School offers lessons, good practices presentations, artistic performances, roundtables, open lectures, classroom project works and field works/visits.

## Structure:

- Public: open lectures, performances, concerts.
- Private: class lessons, external activities and field visits, case studies, project work.

This 5-day intensive summer school will offer a full-immersion on how creativity and intercultural exchange can sustain more welcoming and inclusive cities.





# Course objectives

- ▶ Understand contemporary migration in its complexity through a **critical approach**
- ▶ Understand and deconstruct actual **narratives** on migration
- ▶ Be familiar with main **theoretical perspectives** to understand international migration and asylum seeking, with a special focus on narratives, mobility and citizenship
- ▶ Learn relevant **empirical knowledge** on the relation between performing arts, migration and public space
- ▶ Reflect on the role of performing arts in tackling migration in **urban contexts**
- ▶ Work on **innovative interdisciplinary methodologies**
- ▶ Get to know **artistic projects** around the world focused on migration
- ▶ Develop a **work project** in collaboration with lecturers, artists and other participants
- ▶ Be engaged in a **transnational network** of experts on the topic

# Skill development

- ▶ Critical thinking on the relationship between theories, practices and methods on performing art and migration
- ▶ Collaborative thinking in interdisciplinary and intercultural teams
- ▶ Understanding of the relationship between creative practices and management of cultural diversity
- ▶ Development of skills in conceptualizing and realizing interdisciplinary projects in the context of performing arts and migration
- ▶ Development of creative skills to address current challenges on international migration and inclusive methods and policies
- ▶ Elaborate a creative project (project work)



# Lectures and guest performances



Nikos Papastergiadis

Director of the Research Unit in Public Culture at The University of Melbourne, Professor in the School of Culture and Communication at The University of Melbourne and founder - with Scott McQuire - of the Spatial Aesthetics research cluster. He is Project Leader of the Australian Research Council Linkage Project, 'Large Screens and the Transnational Public Sphere'

Professor of Media and Communications at the London School of Economics and Political Sciences. Her research focuses on the ethical and political challenges of communicating human suffering in the media. She has published on four main domains: disaster news; humanitarian campaigns and celebrity advocacy; war and conflict reporting; migration.



Lilie Chouliaraki

# Lectures and guest performances



PhD in Cultural Studies, worked at the University of Düsseldorf. In 2014 he initiated Aleppo - A Laboratory for Experiments in Performance and Politics and worked as co-curator for LiveWorks. Since 2015 he has been Head of the Department of Arts and Choreography at the Académie Royale des Beaux Arts, Brussels. He worked as dramaturge and is now the joint director of the Kunstenfestivaldesarts, with Sophie Alexandre and Dries Douibi.

Daniel  
Blanga-Gubbay

Senior Lecturer in Cultural Policy. She has developed a multidisciplinary profile in transnational migration research with a special focus on media and culture. Her current research examines public remembering of forced migration and the commemoration of deaths at Europe's borders.



Karina Horsti



# Lectures and guest performances



Marco Martiniello

Research Director at the Belgian National Fund for Scientific Research, teaches Sociology of Migration and Ethnicity at the University of Liège where is the director of the Center for Ethnic and Migration Studies and Director for the Institute of Social Science Research. He was visiting scholar/professor in different universities (e.g.: NYU, Columbia University, CUNY, University of Queensland, Science Po Paris, University of Kwazulu-Natal, the European University Institute, the College of Europe, the University of Malmö and the University of Geneva).

Senior Lecturer in Intercultural Communication (School of Humanities) at the Westminster University. Her research lies in the interdisciplinary fields of migration studies and cultural studies. She has curated art installations and exhibitions on migration, among them Sink Without Trace (June-July 2019).



Federica Mazzara

Associate Professor of Sociology at the University of Bologna. He is Visiting Fellow at the London School of Economics and Political Science, Research Fellow at the Institute for Public Knowledge-New York University, and at Monash University (Melbourne). Author of several books and papers in the field of migration, borders, human rights, media communication, he is currently the scientific coordinator of Atlas of Transitions.



Pierluigi Musarò

Performing arts curator, dramaturge and theorist at IUAV - University of Venice. Her theoretical interests range from post-dramatic theatre to practices in curating. She has held seminars in international research centres/Universities (Hong Kong, Roma, Shanghai, London, Singapore, Montréal, Amsterdam, New York City, Philadelphia). For more than ten years she has been Romeo Castellucci's closest theoretical collaborator and dramaturge. She is currently the artistic director of Atlas of Transitions Biennale (Bologna 2018-2020).



Piersandra Di Matteo

Theatre director, scriptwriter, scenographer, actor. In 1993 he establishes 'Teatro dell'Argine' (Bologna) where he is the president and artistic director for many years. He founded 'The Company of the Refugees', a group of non-professional actors who play theater workshop to 'meet' different cultures. In 2014, the Refugee Theater Company becomes independent and changes its name to 'Cantieri Meticci'. He has directed theatre projects in various countries of Europe, Africa, South America and Middle East.



Pietro Floridia



# How to apply?

Please submit a **motivation letter** and a **CV** to: [info@atlasoftransitions.eu](mailto:info@atlasoftransitions.eu)  
Specify if you apply for a grant.

## **Application deadline:**

**29 February 2020**

Notification of acceptance:

**22 March 2020**

## **Tuition:**

150 Euro – includes daily practical exercises, lectures, study materials,

5 lunches, welcome cocktail, and access to performances

In specific cases, **grants** will be available to cover the fee of the summer school, lunches and accommodation.

Note: There is a limited capacity for participants.

**Language:** the working language will be **English**. No certificates confirming will be asked but every participant should be able to participate to the lessons and to the working groups.



Realized in the frame of:

**ATLAS OF  
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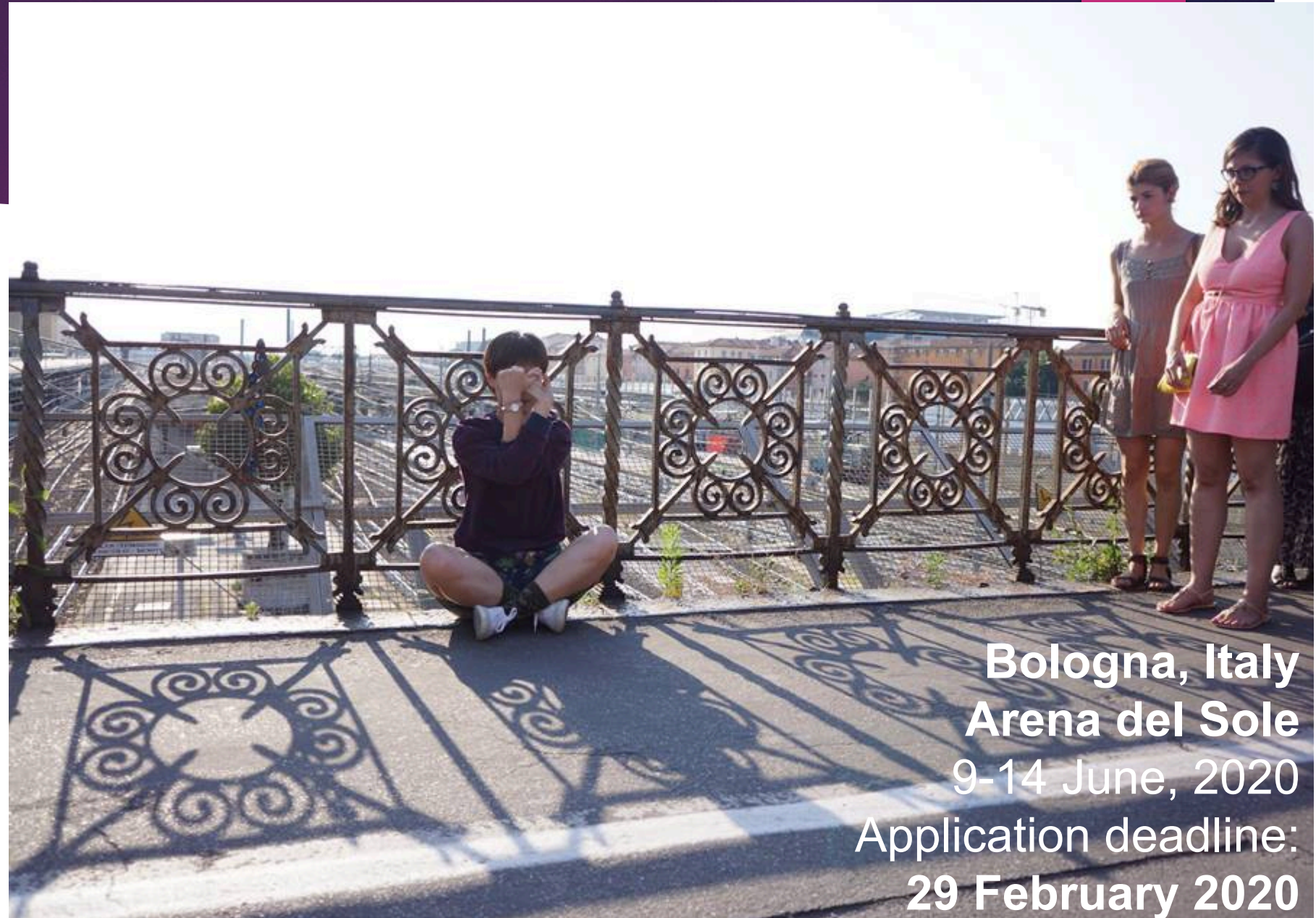
<http://www.atlasoftransitions.eu/>



**Organized by:**

University of Bologna, Emilia  
Romagna Teatro  
Fondazione and Cantieri  
Meticci

**Photo credits:** Enrico de Stavola from  
the performance "Unleashing  
Ghosts from Urban Darkness" by  
Alessandro Carboni



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